



INTERNATIONAL WATERCOLOR MAGAZINE

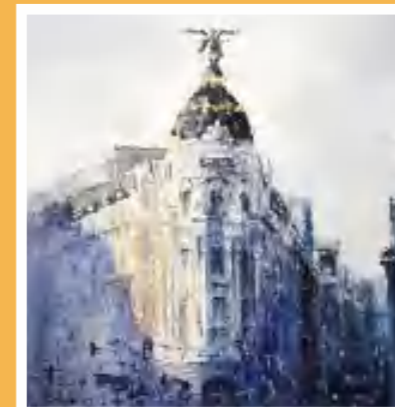
Digital Version Available

Anastasiya Mouchan

1st Winner
of Cover Page
Artist from
Belarus



Iain Stewart
AWS/NWS



Juan Saturio
Spanish Painter



José Apaza
Realistic Portrait Painter

Juan Saturio Santos

A Spanish Painter



Born in Spain, 1987

Juan Saturio Santos was born in 1987 in Malagón, Ciudad Real. From early childhood he already showed attitudes and aptitudes for artistic creation, which were increasing with the years and the first drawing awards in school. Drawing and painting were always present in his life.

He finished his university studies and although he was trained as a Nurse, a profession that he currently perform since 2008, he had never abandoned his artistic side, in fact, the need to create and research in the plastic arts was increasing. During 2012 he was in a time of experimentation with all drawing techniques: chalk, charcoal, ink, sanguine ... and it was at that moment that he decided to buy a small box of watercolors. That moment was key, it was from there that a great revolution began and where he fully entered the world of watercolor, art and painting.



Gothenburg



Standrewsharbor



From there began a stage of much work, study and experimentation, the first contests, prizes and plein air painting contest. There was a lot of work and a lot of passion, so soon good results began to arrive and also their rewards in the form of prizes and recognition. He have been self-taught in his training and art education.

Since 2012 until now he have been lucky enough to accumulate more than 120 awards in national painting competitions and life painting competitions and more than a dozen international awards. Among many of them, first prizes in the modalities of Painting, Watercolor and Drawing, as well as first international watercolor prizes. He also work for several Art Galleries and have made several solo and group exhibitions.

In 2017 he was lucky to win the First Prize of the I Villa de Rascaría International Watercolor Contest, whose prize consisted of a Cultural immersion trip through China, where he had the opportunity to know Faculties and of Fine Arts Centers, museums, exhibitions, and working with and learning from Chinese painting and calligraphy artists.

It was a very inspiring and very influential journey for his painting, not only from a technical and aesthetic point of view, but also from other planes and concepts.

In 2017 he began to work as a teacher in watercolor: Workshops, masterclasses and regular watercolor art classes, in face-to-face mode in Madrid, Segovia, Seville or Ciudad Real. With the arrival of the pandemic, he also began to teach classes online, for students from anywhere in the world.

Currently, as a member of IWS Spain, he actively participate in international watercolor events, where he have received more than a dozen awards. His works have been alongside those of the great international artists Bulgaria, Slovenia, Mexico, India, Pakistan, China or Fabriano among other places.

As a plastic artist, he know and practice all the techniques of practical expression, as well as the rest of the pictorial techniques, but watercolor is the technique that best adapts to his way of feeling and creating, with which he has a link to when representing and feeling in the creative process.

His perception of Art

For me, watercolor is a wonderful technique, fast, spontaneous, sublime and with its own character and soul. It is also addictive, I do not need to explain it to you, since all of us who have immersed ourselves in this beautiful technique have been hooked and amazed by it forever.

It fascinates me how the conjunction of paper, water and pigments can create such beautiful spots. The artist's hand, with his brushes, and depending on how he combines the previous elements, can generate a great diversity of effects, chromaticisms, subtleties or textures.

In addition, the final finish in watercolor does not only depend on the artist's hand, as I said before, watercolor has a soul of its own, many times stains and unique accidents are generated by the humidity of the paper or environment, the inclination of the paper or the type of pigment ...

For me it is very important to maintain a constant dialogue with watercolor during the pictorial process, we must adapt to its language and take advantage of and include the "accidents" zon paper in the final result of the work.

I love the variety of stains, textures and effects that can be generated with watercolor, and I do not limit myself to just one way of painting, there are artists who only paint dry and others who only paint wet. I like to use all the different effects in my paintings, and thus have a wide language and represent each object with a different finish. I also like to enrich my works using all possible resources: scratches, glazes, different textures, granules, opaque watercolor fillings, splashes ... I try to include as many of these resources as possible in each of my paintings.

Watercolor has its own unique qualities, such as speed, transparency, spontaneity ... so I like to enhance them and make the most of them, I like to honor all the qualities of this beautiful technique.

For me painting is not just a simple representation of a photograph or a location. I paint to express emotions or sensations, and I also seek to generate these types of feelings in the eye of the observer. I almost always try to make changes, introduce or remove elements in what I represent, I like that each of my works has an imprint, that it has something of me. Among the topics that most attract my attention, there are mainly natural landscapes, large spaces, skies and atmospheres of light and color, also dramatic scenes of loneliness and abandonment, as well as everything related to the passage of time and the ephemeral of things and humanity. Also everything related to urban and architectural themes. In general, my painting is cut is figurative, I try to represent reality, although always from a more

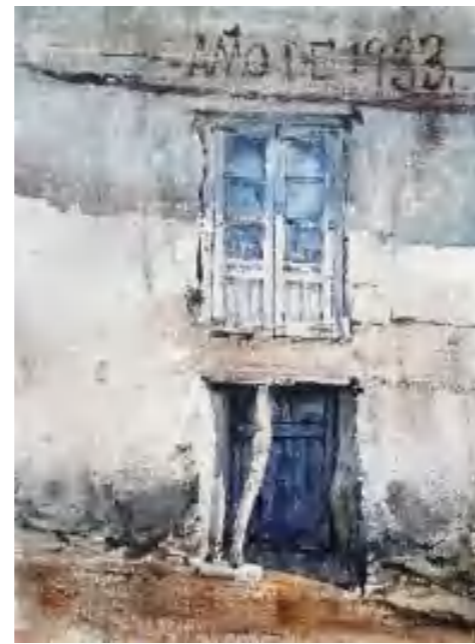
impressionistic vision, abstracting on many occasions. I like to seek a synthesis in most of the elements and that the objects remain unfinished, I find it very beautiful that the eye and the mind of the observer finish the work based on his memories or experiences. Although on other occasions I like to focus on a small element and pay attention to all the details, thus giving it greater prominence and focusing the point of interest.

In conclusion, for me, the fundamental pillars on which I focus my attention when creating, and which I try to convey when teaching are: special attention to composition, taking care of the intention of the work, chromatic harmony, synthesis of the elements, use of various technical effects and resources of watercolor, leave my own artist imprint on each work and try to put passion and feeling in each and every one of the works with the intention of evoking sensations to the viewer.

Personally, for me art, painting, watercolor ... are something much more than a hobby, a profession or a way of life, they are a vital need, my passion, my engine of life. Something I need to do, which often serves as therapy, escape ... for that reason, I cannot imagine a future without being linked to creation and without being surrounded by tubes, brushes and papers.

So I hope that one day we will cross our paths of passion for watercolor in some event, exhibition or meeting. Greetings to all, friends of Watercolor.





Portfolio



Juan Saturio Santos